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PLUS, WE FEATURE THE BEST UPCOMING TOURS AND FESTIVALS. PAGES 10-13

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DICAPRIO SHINES IN BAZ LUHRMANN'S 3-D-PLUS-JAY-Z TWIST ON F. SCOTT FITZGERALD. PAGES 18, 20

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1 NEWS

In the news

97.2%

The Commuter Rail last month surpassed expectations by running on time 97.2 percent of the time, according to figures released Thursday. The T had set a 95 percent benchmark for on-time performance. The T accounts for medical emergencies, shared use with other railroads and extreme weather.

Today's tweet

"You know you're at Kenmore when everyone in Red Sox Apparel gets off the train. #boston #RedSox"

@MaddieGretzky, who was caught in the middle of the home game crush

Davis says feds didn't tell local PDs about Tsarnaevs

Bombing hearing. Boston Police Commissioner Ed Davis testified before Congress about the Marathon bombings.

Boston Police Commissioner Ed Davis speaks during a hearing of the House Committee on Homeland Security on Capitol Hill. / GETTY IMAGES

Boston Police Commissioner Ed Davis said Thursday that federal authorities did not tell local police about intelligence reports on alleged Boston Marathon bomber Tamerlan Tsarnaev until days after the deadly blasts.

During the first congressional hearing on the April 15 bombings, House Homeland Security Committee Chairman Michael McCaul asked Davis if he was aware of the Russian intelligence warning and Tsarnaev's travels overseas.

"We were not aware of the two brothers' activities. Were were not aware of Tamerlan's activities," Davis said.

"Would you have liked to have known that," McCaul asked in a follow up.

"Yes," Davis replied.

The testimony about the lack of sharing of information was troubling, McCaul said.

"The idea the feds have this information and it's not shared with state and locals defies why we created the Department of Homeland Security in the first place, and it's very troubling to me," McCaul said.

Davis said in his opening statement that he was "satisfied" with the security preparation in place the day of the Marathon.

He also talked about ways in which he thought future attacks could be prevented and pointed to engaging the community.

When asked if anyone from UMass Dartmouth had come forward to police to identify student and alleged bomber Dzhokhar Tsarnaev after his picture was released by the FBI, Davis said that no one reached out to police.

Besides community engagement, Davis said there were security means that could help police.

"Do we have to look at cameras? Sure we do. Do we have to look at more bomb dogs? … We do have to do that, and it's really important," Davis said.

MICHAEL NAUGHTON
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Quoted

"The idea the feds have this information and it's not shared with the state and locals defies why we created the Department of Homeland Security in the first place, and it's very troubling to me."

McCaul

Who knew what

Feds: Everyone had access to info

The FBI's Boston Division head released a statement following Davis's testimony regarding access to information of Joint Terrorism Task Force members.

"Boston JTTF members, including representatives from the [BPD] , were provided instruction on using [the computer system], including suggestions on methods for proactively reviewing and establishing customized searches, which would allow them to be fully informed of all JTTF activity that may affect Boston."

Boston Calling. Music festival releases 'lineup' of food trucks, beers

Roxy's Grilled Cheese, Mei Mei Street Kitchen, The Shuckin' Truck and Kickass Cupcakes are just some of the 75 vendors set to feed and hydrate concert goers at the Boston Calling music festival later this month.

The outdoor venue will also feature two beer gardens curated by Boston's Beer Summit, serving Harpoon, Woodchuck Hard Cider and Carlsberg, among other brews.

The May 25 and 26 show at City Hall Plaza features Fun., Of Monsters and Men and others. METRO

Cursed grave

Lynn rejects profanity on headstone

Cemetery commissioners in Lynn rejected a family's request to inscribe a rapper's gravestone with a song verse that included profanity, according to The Daily Item.

The family agreed to a different verse. METRO

Fake cop

Former fire chief guilty of rape

Former Boston Deputy Fire Chief Peter Pearson was found guilty Thursday of aggravated rape, impersonating a police officer and kidnapping.

Between 1997 and 2008, Pearson victimized five women by telling them he was a state trooper. GLOBE

Ain't no sunshine

Shadow bill debate on Beacon Hill

Realtors and developers told state Environment Committee members that a bill regulating construction of buildings that cast shadows on certain public parks would halt nearly all new development in parts of Boston. SHNS

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‘Courageous and compassionate’ person helps bury suspect’s body

Bomber burial. Police said Tamerlan Tsarnaev’s body was entombed Thursday.

After a week-long controversy over where the body of accused Boston Marathon bomber Tamerlan Tsarnaev would be buried and who would take the body, police said it was finally entombed by a “courageous and compassionate” person.

“As a result of our public appeal for help, a courageous and compassionate individual came forward to provide the assistance needed to properly bury the deceased,” Worcester Police said in a statement Thursday. They did not say where the body was buried, but the Boston Globe reported that it was taken outside of Massachusetts.

The 26-year-old’s body had been kept in the Graham, Putnam and Mahoney Funeral Parlors in Worcester since last week. The funeral home’s director had said he could not find a place to properly and responsibly bury Tsarnaev.

The city manager in Cambridge had said he would not grant a burial permit for Tsarnaev, and Mayor Thomas Menino also said he would not want Tsarnaev buried in a city cemetery.

Gov. Deval Patrick said the issue was a family decision.

MICHAEL NAUGHTON
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Twitter reacts

“#Boston bomber buried by a “compassionate” person? Yah someone who has sympathy for the devil.”
@TheFairBegotten

May showers bring spring flowers in Boston’s Public Garden into bloom

Like the Boston Public Garden, pictured here, Boston is in full bloom this spring. High temperatures in the upper 70s and sunny skies were forecasted for Friday, but there was a 60 percent chance of rain for Saturday and a 30 percent chance for Sunday, according to the National Weather Service. / NICOLAUS CZARNECKI, METRO

Political challenge

State treasurer to Speaker Boehner: Debate me

State Treasurer Steve Grossman wants a debate, and he’s looking at a leading Republican for the challenge.

Grossman sent a letter to House Speaker John Boehner on Thursday that said he was “concerned and disappointed” over the Ohio representative’s comment that he probably would not support federal legislation allowing states to collect sales tax from online retailers.

“I believe that the American people deserve to fully understand the implications of this legislation before the House takes action, and I respectfully challenge you to a public debate on the matter,” Grossman wrote in his letter. “You can select the date, time and location of this debate, and I will make arrangements to be there.” METRO

Deadly crash. Van hits, kills 12-year-old boy crossing road in Allston

A 12-year-old boy died Thursday morning after he was struck by a van on Cambridge Street in Allston.

He was reportedly trying to cross the street when he was hit.

Authorities said the driver was a 50-year-old man. There were no charges filed at press time. AMANDA ART

Police investigate the deadly crash.
NICOLAUS CZARNECKI, METRO

One Night in Bartschland

Avant-garde pop-up party to benefit ICA, One Fund Boston

Gender-bending performance art will bring some feisty New York City fashion to the Revere Hotel this weekend.

On Saturday night, nightlife performer Susanne Bartsch will headline “One Night in Bartschland: A Party & Pop-up Concert” at the Revere Hotel to raise money for the Institute of Contemporary Art as well as One Fund Boston.

The event also marks the hotel’s one-year anniversary.

Bryan Barbieri, a hotel spokesman, described the pop-up party as “an over-the-top spectacle featuring wild fashions worn by colorful characters and a cast of New York nightlife socialites and performance artists.” METRO

Senate race. Poll has Markey leading Gomez, many still undecided

Results of the fourth poll in the special Senate race were released Thursday, and showed Rep. Ed Markey with a six-point lead over Republican Gabriel Gomez.

The WBUR poll showed Markey at 41 percent and Gomez at 35 percent with a significant 23 percent of respondents undecided.

Three of the four polls released to date have shown Gomez within single digits of Markey, with a Suffolk University poll released Wednesday night showing Markey leading by 17 points over Gomez.

The WBUR poll involved 497 likely voters. The margin of error is 4.4 percent. SHNS

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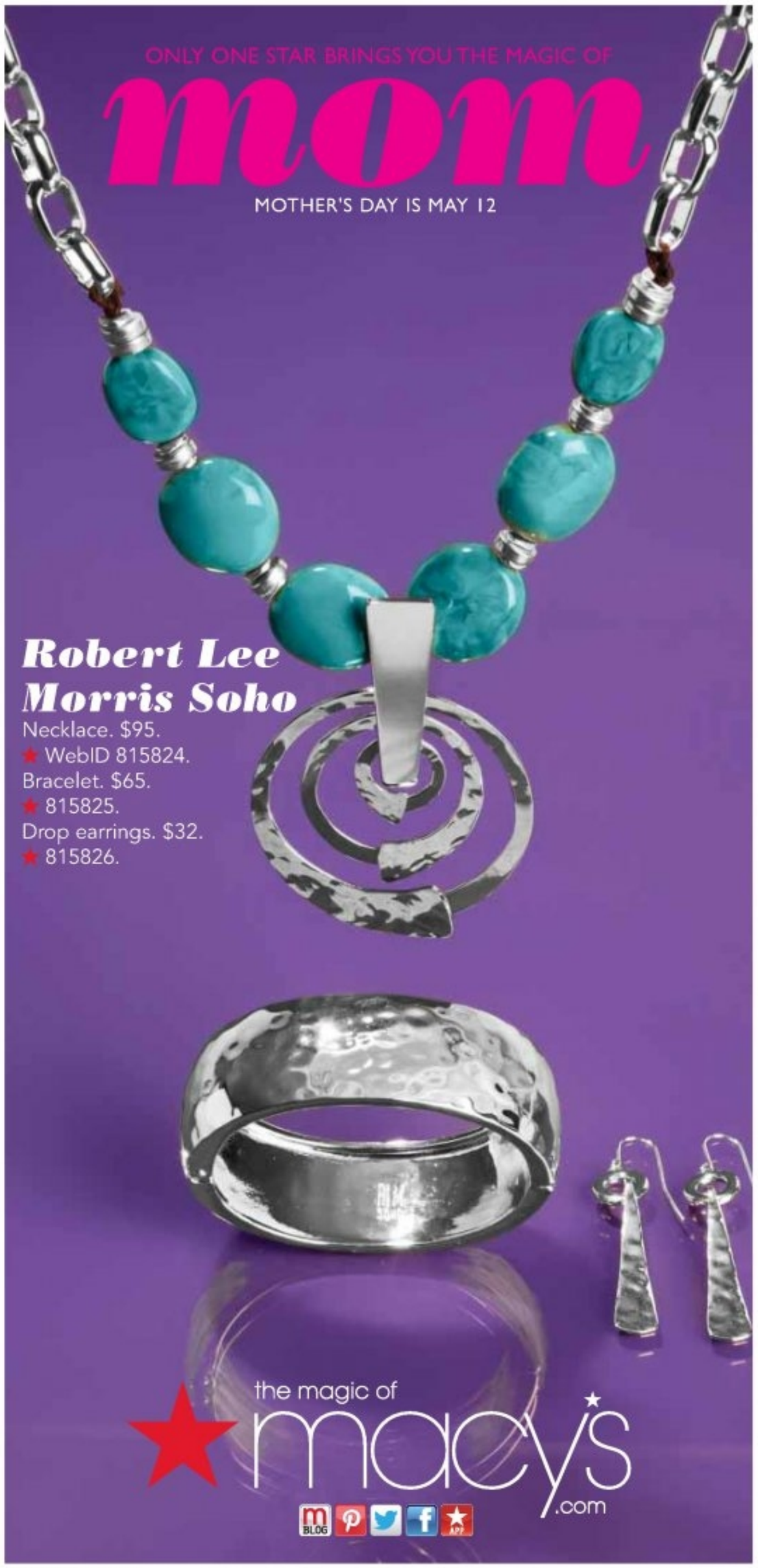

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Runners who started the Marathon want a chance to cross the finish line. / B. B. AMES, METRO

Runners seeking second chance at Marathon finish

Boston Marathon. An online petition seeks to allow diverted runners to take part in 2014's race.

A Boston Marathon runner is asking the Boston Athletic Association for a second chance following last month's bombings that killed three, injured about 260 others and shot down finish line dreams for thousands of runners.

Ryan Polly, of Vermont, was a mile from the finish line when the bombs went off and could not finish the race. Last week, Polly launched a petition on Change.org asking the B.A.A. to allow the runners in his situation to bypass registration and automatically register for the 2014 race.

"By not crossing the finish line, we have been left with a mixture of emotions that are difficult to articulate," Polly said. The petition had nearly 21,000 signatures Thursday.

A B.A.A. spokesman said the association has not decided whether it will grant the request.

Quoted

"We were not able to experience the exhilaration that only crossing the finish line can bring. The most exciting day of our lives turned out to be the scariest."

Polly

MORGAN ROUSSEAU
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MBTA crime

T police break up drug deal at stop

Karen Fennelly, 42, of Chelsea, and Donnell Bailey, 42, of Malden, were arrested Wednesday for allegedly exchanging heroin at the Chinatown MBTA station.

Transit Police said that when they arrested Fennelly, who was allegedly buying the heroin, they found crack cocaine on her. METRO

Marathon survivor. Girl, 7, has her 11th operation

One of the youngest victims of the Boston Marathon bombings just underwent her 11th surgery.

Jane Richard, 7, is the sister of Martin Richard, the 8-year-old who was one of three people killed during the April 15 blasts.

The family of the girl posted an update Thursday on a blog post about their recovery. MICHAEL NAUGHTON

Martin Richard, 8, Jane Richard's brother, was killed in the bombing.

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Accused. Ariel Castro's posts on Facebook talk about 'real women'

Bail for accused Cleveland kidnapper Ariel Castro was set at $8 million on Thursday in the decade-long abduction ordeal of three young women and a child, who was conceived and born in captivity.

In what now appears to be a chilling premonition, Ariel Castro posted a message on Facebook about "real women" and how they should handle the breakdown of a relationship when a child is involved.

Castro appears to have joined Facebook on Feb. 18 of this year — less than three months before his name would make worldwide headlines as the accused abductor of three missing women.

CASSANDRA GARRISON

Most of his posts were about family, religion and friends. On April 22, he shared what now seems to foreshadow trouble at home. / FACEBOOK

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN=POLITICS

NAME CALLING

Here is a riddle that is politically incorrect in almost every conceivable way: When is a Hispanic not a Hispanic? You can insert your own inappropriate response here, but the real answer appears to be: whenever former New Mexico Gov. Bill Richardson decides so.

I was surprised this week when Richardson, a staunch and highly visible Hispanic Democrat, suggested that Republican Sen. Ted Cruz from Texas can't be "defined as a Hispanic" because he sees the matter of illegal immigration differently than the governor might wish.

Let's review: Cruz's father is Cuban. He came to this country and built a life for his family, and his son openly talks about his admiration for his immigrant father. Cruz was freely elected in a state with a huge Hispanic population. And while his approach to immigration reform does not jibe with the White House's, it is also far from the door slamming policy that Richardson and others like to suggest Republicans want.

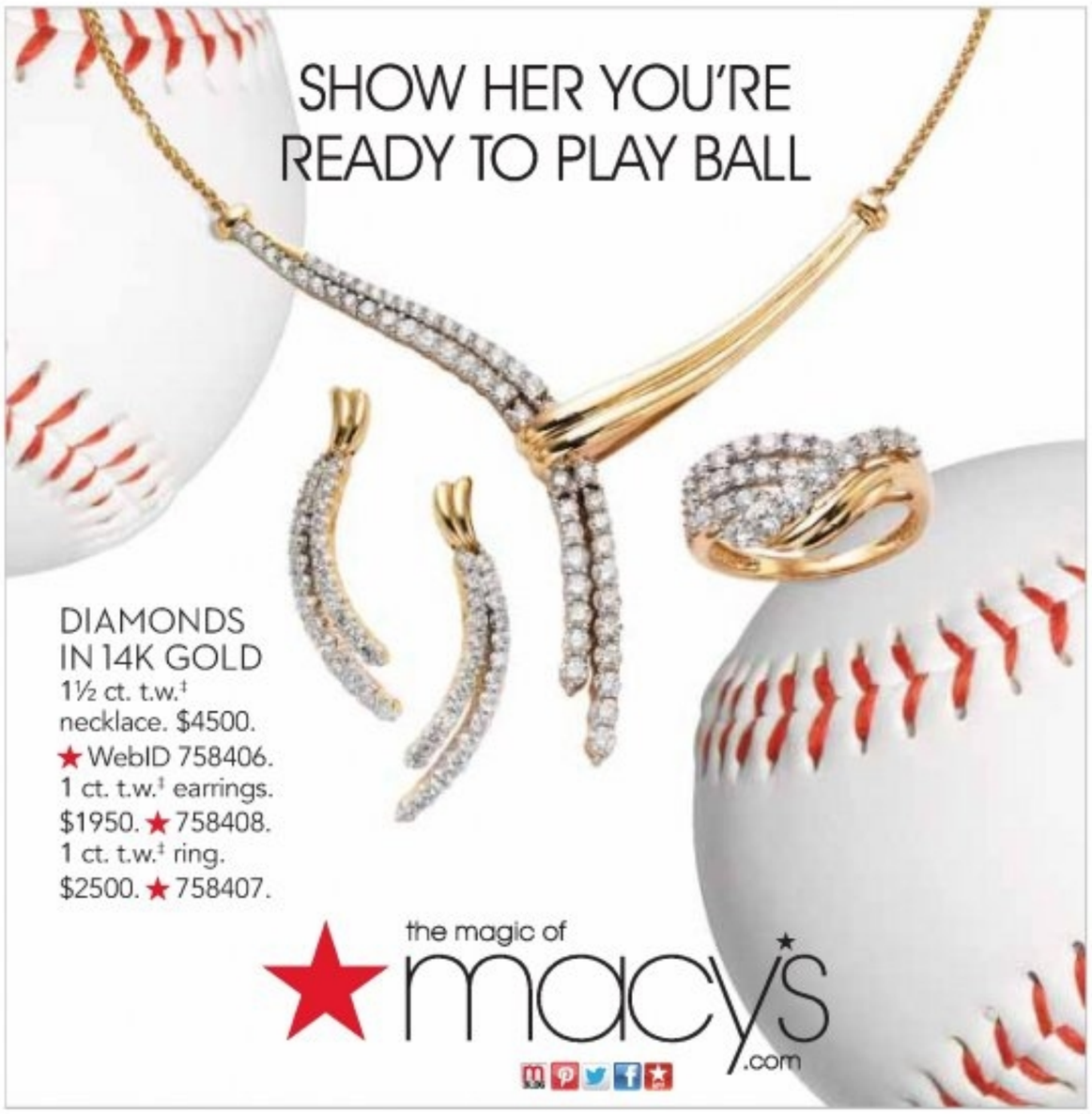
Quoted

"We've heard others apply what we might call 'the Richardson test' before. Liberal critics have called Barack Obama not 'black enough' because his policies toward the poor have disappointed them."

We've heard others apply what we might call "the Richardson test" before. Liberal critics have called Barack Obama not "black enough" because his policies toward the poor have disappointed them. Older gay rights activists have furiously denounced younger gays who dare to espouse a conservative political outlook. And on it goes.

What's really troubling Richardson, I suspect, is that Cruz is emerging as something of a Republican champion; someone who, unlike many in the GOP lately, seems able to excite attention and grab headlines. In other words, Cruz is doing what any group … indeed, all of us living in a democracy …ought to admire: He is making his voice heard and taking part in representative government. Whether you agree with his politics or not is beside the point.

Richardson later suggested he was misunderstood. Maybe so. But he could have easily said, "Ted Cruz is not my kind of Hispanic." That would have been fair enough and would have conveyed his point just fine. Instead, the phrase he chose probably told people more about Bill Richardson than it did about his target.



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Thomas M. Menino Mayor, City of Boston

Bangladesh. Eight killed in fire; building collapse death toll tops 900

Eight people were killed when a fire swept through a clothing factory in Bangladesh, police and an industry association official said on Thursday, as the death toll from the collapse of another factory building two weeks ago climbed above 900.

The fire, in an industrial district of Dhaka, comes amid global attention on safety standards in Bangladesh's booming garment industry following the catastrophic collapse of Rana Plaza, on the outskirts of the city, in the world's deadliest industrial accident since the Bhopal disaster in India in 1984.

REUTERS

War crimes

Islamist sentenced to death for 1971 atrocities

A Bangladesh tribunal convicted and sentenced an Islamist party leader to death on Thursday for atrocities in the country's war of independence, bringing a wave of violent protest from his supporters nationwide.

Mohammad Kamaruzzaman, 61, assistant secretary general of the Jamaat-e-Islami party, was found guilty of genocide and torture of unarmed civilians during the 1971 war to break away from Pakistan, lawyers and tribunal officials said Thursday.

REUTERS

UK: Syria 'likely' to have used chemical weapons

Red line. The evidence of such use is so far fragmentary and disputed.

Britain said on Thursday it was "very likely" the Syrian government had used chemical weapons, and Turkey announced it was stepping up testing of people fleeing the Syrian civil war for traces.

U.S. Secretary of State John Kerry expressed gratitude to Russia for its willingness to try to arrange a "Geneva two" conference to negotiate an end to the conflict, in a sign of a thawing of the long diplomatic chill between Washington and Moscow, Syria's strongest ally.

Damascus and the head of the Arab League welcomed the apparent rapprochement between the United States and Russia this week. Syrian opposition leaders are skeptical of an initiative they fear might let President Bashar al-Assad hang on to power.

Israeli tanks participate in a drill near the border with Syria at the Israeli-annexed Golan Heights. / GETTY IMAGES

Syria's foreign ministry said Damascus was convinced by "the firm Russian stance which is based on the U.N. principles of non-interference in internal affairs or the threat to use force against the safety of any state."

Israel has asked Russia not to sell Syria an advanced air defense system that would help Assad fend off foreign military intervention as he battles more than two years of rebellion.

REUTERS

Missile

S-300

The S-300 missile is designed to shoot down planes and missiles at 125-mile ranges. It would enhance Syria's current Russian-supplied defenses, which failed to deter Israel from launching air strikes around Damascus last weekend.

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2 CULTURE

Blipp this!

Daft Punk is not playing at my house, but R. Kelly is

Rumors ran rampant that Phoenix would include their childhood friends Daft Punk in their Coachella performances. But they had done that already, in 2010 at Madison Square Garden. The band didn't want to give in to predictable expectations, but they also didn't want to disappoint by not having a special guest. After last year's Virtual 2Pac, they knew the bar had been set high for special guests. Their solution was to do exactly what nobody would ever consider: Ask R. Kelly. To hear Mars' account of what happened behind the scenes, visit www.metro.us or just Blipp here. (If you don't know what Blipping is, turn to page 24 and see the crossword.)

Phoenix: 'Something bigger than music'

Quoted

"When you make an album, you have to be disconnected. You have to make this for yourself." Mars

Phoenix are out of the woods. / ARNAUD POTIER

Still rising. The French band keep moving from a mess to the masses.

The word that Thomas Mars sings the most on the new Phoenix album is "alone." (We stopped counting after 25 times!) It might seem strange that with such solitary subject matter, these four guys from the French suburbs are reaching the biggest audiences of their career.

"When you make an album, you have to be disconnected," says Mars. "You have to make this for yourself. And then when you're on tour, you feel something else suddenly. It's distinctively different."

To witness the band translating the songs from the April-released "Bankrupt!" to the masses, this distinct difference is striking. While Mars sings "I'd rather be alone" on the refrain of lead-off single, "Entertainment," he's jumping into the audience and demonstrating that he'd actually rather connect on a universal note with people who have obviously felt the same way.

While the band looked quite comfortable headlining Coachella last month, playing for about 180,000 people over two weekends, this bigger stage show has not been without its growing pains.

"It's a discovery for us," says Mars. "When we started, we weren't sure of the possibility to make those monster shows. Then, at some point, after a few experiments, we saw some sort of poetic value or some kind of Roman Empire quality to it: something grand, something bigger than music."

But part of how Phoenix achieve this grand scale is by maintaining intimacy. Mars says he has been going into the audience to sing since the band began, before the new millennium.

"There have been a few shows I remember when we played, when there was not even a stage," he says. "We were the same height as the crowd and you show that you're really immersed into it. So I think that's something that we miss — and we try to always have that, even to this day."

PAT HEALY
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The album

The past is always present

"Bankrupt!" feels very much like a summer album. The dense layers provide new discoveries on repeat listens; it's a sunshine soundtrack to make a mundane summer job less mundane, with melodies ready for group singing in the car with your friends. The sound is decidedly more synth-based than the guitar-heavy tracks that put the band on the map with 2009's "Wolfgang Amadeus Phoenix." There's also a feel of the music of the band members' youth, as they steal a drum sound directly from Prince. But this is not retro music.

"There's a lot of late '70s analog keyboard and the digital keyboards from the '80s and drum machines," explains Mars. "And then there's all the new stuff. But the thing is, all this new stuff, they don't really have color. They will all sound like something from 2010 or 2013 in a few years. But right now they don't have any identity."

The best of the fests

Buy a bus ticket with your concert ticket.
If you only go to one concert this summer, you're probably going to want to see as many acts as you can — which is why it's worth it to get a little muddy.

THE GREAT GOOGAMOOGA
May 17-19, Brooklyn, N.Y.
The second annual Great GoogaMooga takes over the Nethermead Meadow in Brooklyn's Prospect Park, uniting passions for food and music. The Flaming Lips headline, Chairlift will do a DJ set or two, and locals the Yeah Yeah Yeahs and Matt and Kim are also on the bill. **www.brooklyn.googamooga.com**

BOSTON CALLING
May 25-26, right here!
Amidst the brutalist architecture of Boston's once-maligned Government Center, this inner city festival marks its first year with performances from F.U.N. The Shins, The National and the Walkmen, as well as locals Caspian and Bad Rabbits. The festival is co-curated by The National's Aaron Dessner. **www.bostoncalling.com**

ROOTS PICNIC
June 1, Philadelphia, Pa.
In the sixth annual installment of this festival, The Roots have really hit their stride. Headliners include Gary Clark Jr., Grimes, Macklemore & Ryan Lewis and, oh yeah, The Roots!

GOVERNOR'S BALL
June 7-9, New York, N.Y.
How can so many big name superstars squeeze oversized egos onto one little island? The third annual Governor's Ball Music Festival on Randall's Island includes Kings of Leon, Guns N' Roses and Kanye West. In addition to three days of music onsite, various satellite after-parties around town will feature bands (Haim, Dinosaur Jr., Japandroids) at various venues. **www.governorsballmusicfestival.com**

ELECTRIC DAISY
June 21-23, Las Vegas, Nev.
America's other city that never sleeps hosts this dance music oriented event at a nearby speedway. (You can almost feel the sunburn from here.) This year's 17th annual Electric Daisy Carnival includes latter-day sainted dance celebs like Diplo's Major Lazer and Dillon Francis, as well as veteran DJ/producers Calvin Harris and Carl Cox. **www.electricdaisycarnival.com**

NEWPORT FOLK FEST
July 27-28 , Newport, R.I.
This onetime purist folk fest in Fort Adams State Park features Beck, Feist, Will Oldham and Dawn McCarthy. **www.newportfolkfest.net**

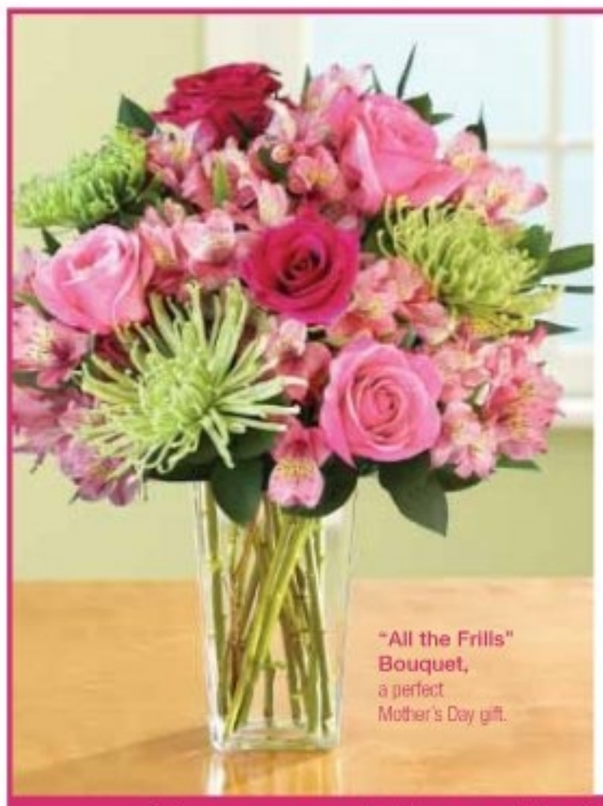
LOLLAPALOOZA
Aug. 2-4, Chicago, Ill.
The granddaddy of the modern festival once again draws the biggest names to he Windy City. Goth originators The Cure, stoner rockers Queens of the Stone Age and Manchester ravers New Order are joined by soulman Charles Bradley and new folkies The Lumineers. www.lollapalooza.com

MADE IN AMERICA
Aug. 31-Sept. 1, Philadelphia, Pa.
This festival, commonly known as Jay-Z's festival due to his input and headlining status in its inaugural year, finds Mr. Carter once again curating the line-up, which includes Beyonce, Deadmau5 and Phoenix mixing it with hip-hop, both young and veteran, including Wiz Khalifa and Public Enemy. **www.madeinamericafest.com**

No, it's not an amusement park ride, but it is amusing: The crowds at last year's Bonnaroo are fenced in and rocking out. / GETTY IMAGES

Bonnaroo
June 13-16, Manchester, Tenn.
You never who you'll meet at Bonnaroo: According to legend, Kings of Leon drummer Nathan met his wife Jesse in the potty line. Needless to say, it's huge and romantic, and this year's three-and-a-half-day lineup includes desert drifters Calexico, Paul McCartney and Wu-Tang Clan's Friday night spot is high on many to-do lists. **www.bonnaroo.com**

LINDA LABAN
linda.laban@metro.us



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NICK LACHEY

The 98 Degrees crooner is back on the road with the boys, plus singing lullabies.

THE FULL 'PACKAGE'

With his new Fisher-Price CD "A Father's Lullaby," Nick Lachey found a way to combine two of his greatest loves: music and his son, Camden. But his latest solo project and his 8-month-old son aren't the only projects keeping him busy these days: He's also readying for a summer tour with the reunited 98 Degrees, hopping state-to-state with Boyz II Men and New Kids on the Block on an arena tour appropriately dubbed "The Package." And on top of that, 98 Degrees have just released a new album — their first in more than a decade. We caught up with Lachey before he started tour rehearsals.

We hear you're gonna bring Camden on the road with you this summer.
Yeah. He changes so much and I don't want to miss a moment, so selfishly I'm gonna bring him.

You're not the only dad on this tour. What's that scene gonna be like?
Between the three bands on this tour, we have about 30 kids combined. There's gonna be quite a few kids and quite a few nannies running around.

Was it easy to pick up where 98 Degrees left off?
It was really natural, and it almost seemed like it was yesterday. That felt good. … It's been a lot of fun — and as long as we're having fun, the rest is easy.

Will you be showing off any new dance moves?
We will be dancing. Some people call it dancing. Other people may call it convulsing.

And will we see some shirtless singers?
I would go out on a limb and say at some point, someone's shirt will be off. We're very competitive, so if everyone else is taking shirts off, we gotta show what we got.

So it sounds like kids' music isn't the be-all, end-all of your career.
[Laughs] If that were the case, I'd be fine with that. I loved making that record. But no, it's cool to be able to do different things.

Do you play your lullaby album for Camden?
When I was recording it, I'd bring home demos and test them out to see which ones he responded to. But now I just sing the live version to him.

Is bedtime is your favorite part of the day with him?
I do put him down sometimes, but a lot of times Vanessa puts him down and I wake him up. We'll have the morning together. I change him and get him his bottle. We eat breakfast and hang out. It's like the guys' time.

How's diaper duty going?
That's the easy part. You do them for a week and you become a pro at it.

MEREDITH ENGEL
meredith.engel@metro.us

Lachey says he and his fellow 98 Degrees bandmates "always kept the door open" for a reunion. / GETTY IMAGES

If you go

The Package Tour

New Kids on the Block with 98° and Boyz II Men
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From all corners of the scene, EMD artists and fans come Together

Electro fest. Now in its fourth year, Together Boston is becoming an institution.

Andre Obin is at the Middle East on Wednesday. / FORCE FIELD PR

From the Central Square offices of Together's headquarters, marketing manager Charles Mazzola looks out and imagines what Cambridge could look like in the near future. "Imagine this block," he gestures. "Every door packed."

Part of Together's mission is to present Boston's best talent alongside reps from the vibrant international electronic dance music scene. This helps to get EDM acts on historic stages (like the Middle East, which dedicates an entire week to the fest) as well as establish a need for new mid-level, electro-friendly venues.

Soulclap's Eli Goldstein built an internationally-known house/funk act from Cambridge's Phoenix Landing. According to the producer, Boston has places for the huge acts, but lacks spaces for "the really cool shows that aren't as commercial" — like U.K. avant-electronic artist Four Tet and Canadian house-producer and Turbo Records-founder, Tiga.

One of Boston's fastest rising acts, electronic-based songwriter Andre Obin, agrees. He'd love to see a venue with "that perfect combination of DJ culture and live acts that would make modern performers feel more comfortable." If you build it, they will come.

The Together team stretches deep into the Boston scene and embodies the many virtues that enabled the EDM explosion. They're young, quick to use emerging technology, and able to connect to their fan base with a unlikely grassroots approach — word of mouth.

"This is different than a big outdoor thing," says Mazzola, explaining how Together's ground tactics — namely infiltrating all the clubs — make the whole thing work. "We have no big stage that holds 50,000 to pay the bills." But that doesn't mean the talent pool will be small.

This year, Together presents some of its biggest showcases yet, including cross-over acts like Canadian synth-pop duo Crystal Castles, experimental electro/jazz artist Flying Lotus and U.K. house superstar Duke Dumont. These genre-bending artists represent what Mazzola and Maniatis consider the biggest trend in EDM — music that breaks barriers.

"This festival loves to exploit that," says Maniatis. "Before, there were people who only listened to house music, people who only listened to drum 'n' bass, etc. But now you have producers such as Four Tet who are producing really experimental music, but also making banging house tracks."

No matter the genre, we're all in this Together.

Together runs Sunday through May 19 at venues across town. For more info, visit www.togetherboston.com.

JONATHAN DONALDSON
letters@metro.us

Highlights

Soul Clap

With Wolf+Lamb, Tanner, Slow Hands, NRP
May 19, 2-8 p.m.
Central Quad, Corner of Landsdowne St./ Auburn St., Cambridge, $20, www.togetherboston.com

If you go

Andre Obin

with Hooray for Earth, Mean Creek, Guilermo Sexo
May 15, 8 p.m.
Middle East Downstairs
480 Mass. Ave., Cambridge
$12, 617-864-3278
www.mideastclub.com

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Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
42 (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BIG WEDDING (R) 10:40, 1:05, 3:25, 5:45, 8:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DISCONNECT (R) 10:00, 12:35.C INDEPENDENT;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri 11:25, 12:30, 2:40, 3:45, 5:55, 7:00, 9:10, 10:25. CC-Closed Captions;RealD 3D; Sat 11:25-12:30-2:40-3:45-5:55-7:00-10:25. CC-Closed Captions;RealD 3D; Sat 9:10. RealD 3D; Sun 11:25-12:30-2:40-3:45-5:55-7:00-9:10-10:20. CC-Closed Captions;RealD 3D
THE GREAT GATSBY (PG-13) Fri and Sat 10:20, 1:35, 4:50, 8:05, 11:20. Digital Presentation; Sun 10:20-1:35-4:50-8:05. Digital Presentation
IRON MAN 3 (PG-13) Fri and Sat 11:15, 12:45, 2:45, 4:15, 6:15, 7:45, 9:45, 11:15. Digital Presentation; Fri and Sat 10:15-1:45-5:15-7:45-8:45-9:45-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:45-2:45-4:15-6:15-7:45-9:45. Digital Presentation; Sun 10:15-1:45-5:15-7:45-8:45-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 10:45, 11:45, 1:15, 2:15, 3:15, 4:45, 5:45, 6:45, 8:15, 9:15, 10:15, 11:45. RealD 3D; Sun 10:45-11:45-1:15-2:15-3:15-4:45-5:45-6:45-8:15-9:15-10:15. RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) 12:15, 3:45, 7:15, 10:45. IMAX;RealD 3D
JURASSIC PARK 3D (PG-13) 3:15, 6:05. RealD 3D
MUD (PG-13) 10:20, 1:10, 4:00, 6:55, 9:50.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) Fri and Sat 11:05, 1:55, 4:50, 7:50, 10:50. Digital Presentation; 10:05-12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-1:55-4:50-7:40-10:25. Digital Presentation
PAIN & GAIN (R) 3:35, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:25-2:25-5:20-8:20-11:10. Digital Presentation; Sun 11:25-2:25-5:20-8:20. Digital Presentation
THE PLACE BEYOND THE PINES (R) 10:00, 1:10, 4:20.C INDEPENDENT;CC/DVS-Clos;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

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617-734-2500
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BUFFY THE VAMPIRE SLAYER (PG-13) Fri and Sat 12:00
THE COMPANY YOU KEEP (R) 12:30, 6:30
HAVA NAGILA (THE MOVIE) (NR) 12:30, 2:30, 4:45, 7:00
MUD (PG-13) Fri 11:00, 3:45, 7:00, 9:45; Sat 12:45-3:45-7:00-9:45.; Sun 1:30-4:10-7:00-9:45.
THE PLACE BEYOND THE PINES (R) 3:30, 9:30
ROOM 237 (NR) 9:20
THE ROYAL OPERA HOUSE: NABUCCO (NR) Sun 10:00
THE SOURCE FAMILY (NR) 12:20, 2:40, 5:00, 7:15, 9:30

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
42 (PG-13) 1:20, 7:15. Digital Presentation;Reserved Seating
THE GREAT GATSBY IN 3D (PG-13) Fri and Sat 12:15, 3:45, 7:00, 10:15, 11:30. RealD 3D;Reserved Seating; Sun 12:15-3:45-7:00-10:15. RealD 3D;Reserved Seating
THE GREAT GATSBY (PG-13) 11:15, 2:45, 6:00, 9:15. Digital Presentation;Reserved Seating
IRON MAN 3 (PG-13) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30. Digital Presentation;Reserved Seating
IRON MAN 3 3D (PG-13) Fri 11:00, 11:30, 1:00, 2:00, 2:30, 4:00, 5:00, 5:30, 7:00, 8:00, 8:30, 10:00, 11:00, 12:00. RealD 3D;Reserved Seating; Sat 10:00-11:00-11:30-1:00-2:00-2:30-4:00-5:00-5:30-7:00-8:00-8:30-10:00-11:00-12:00. RealD 3D;Reserved Seating; Sun 10:00-11:00-11:30-1:00-2:00-2:30-4:00-5:00-5:30-7:00-8:00-8:30-10:00. RealD 3D;Reserved Seating
OBLIVION (PG-13) 10:50, 4:15, 9:10. Digital Presentation;Reserved Seating
PAIN & GAIN (R) 12:15, 3:15, 6:15, 10:20. CC-Closed Captions;Digital Presentation;Reserved Seating
PEEPLES (PG-13) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:10, 12:15. Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:45-7:45-10:10. Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
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Across from Burlington Mall
42 (PG-13) Fri 1:00, 4:10, 7:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:10-1:00-4:10-7:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:00-4:10-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) Fri 4:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:40-4:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri 12:00, 1:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:30-12:00-1:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri 1:20, 4:30, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:00-1:20-4:30-7:40-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-1:20-4:30-7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) Fri 12:25, 3:30, 6:45, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-12:25-3:30-6:45-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:25-3:30-6:45-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) Fri 12:50, 2:30, 4:00, 5:50, 7:15, 8:45, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:15-12:50-2:30-4:00-5:50-7:15-8:45-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:50-2:30-4:00-5:50-7:15-8:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri 12:10, 1:45, 3:15, 5:00, 6:30, 8:00, 9:30, 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-12:10-1:45-3:15-5:00-6:30-8:00-9:30-10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-12:10-1:45-3:15-5:00-6:30-8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OBLIVION (PG-13) Fri 1:55, 4:45, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:40-1:55-4:45-7:50-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-1:55-4:45-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) Fri 2:20, 5:15, 8:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-2:20-5:15-8:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:20-5:15-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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THE GREAT GATSBY IN 3D (PG-13) 10:30, 1:45, 5:00, 8:30
THE GREAT GATSBY (PG-13) 11:30, 2:45, 6:00, 6:45, 9:15
MUD (PG-13) 10:35, 1:30, 4:35, 8:05
SOMETHING IN THE AIR (NR) 10:45, 1:25, 4:10, 7:00, 9:40

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
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Exit 24 (Endicott St.) off Rt. 128
42 (PG-13) 10:15, 12:30, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE COMPANY YOU KEEP (R) 10:45, 1:45, 4:40, 7:35, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 11:15, 4:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 1:35, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DISCONNECT (R) 10:45, 1:30, 4:20, 7:10, 10:00.C INDEPENDENT;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 10:00. RealD 3D
IRON MAN 3 (PG-13) 10:00, 1:00, 7:00, 10:00. Digital Presentation; Fri and Sat 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 4:00-11:00. RealD 3D; Sun 11:30-12:30-2:30-3:30-5:30-6:30-8:30-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX;RealD 3D
JURASSIC PARK 3D (PG-13) 11:45, 2:45, 5:45, 8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 11:00, 2:00, 5:00, 7:15, 10:20.C INDEPENDENT;Digital Presentation
NO ONE LIVES (R) 11:45, 2:00, 4:30, 8:00, 10:20. Digital Presentation
OBLIVION (PG-13) 10:30, 1:30, 4:30, 6:45, 10:00. Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 3:15, 8:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:15-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 10:00, 4:00, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:00, 7:00. RealD 3D
PAIN & GAIN (R) Fri and Sat 11:00, 1:15, 2:00, 4:15, 5:00, 7:15, 8:00, 9:00, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:15-2:00-4:15-5:00-7:15-8:00-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PEEPLES (PG-13) Fri and Sat 10:30, 1:15, 3:45, 6:00, 7:30, 9:45, 12:00. Digital Presentation; Sun 10:30-1:15-3:45-6:00-7:30-9:45. Digital Presentation
THE PLACE BEYOND THE PINES (R) 11:30, 2:45, 6:15, 9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
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22 Flutie Pass
42 (PG-13) Fri and Sat 10:10, 1:10, 4:10, 7:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:10-4:10-7:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BIG WEDDING (R) 10:20, 12:40, 3:00, 5:20, 7:40. DVS-Descriptive Video Service;Digital Presentation
THE CROODS 3D (PG) 1:40, 6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:00, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) Fri and Sat 10:00, 12:50, 4:20, 8:00, 9:30, 11:30. DVS-Descriptive Video Service;RealD 3D; Sun 10:00-12:50-4:20-8:00-9:20. DVS-Descriptive Video Service;RealD 3D
THE GREAT GATSBY (PG-13) Fri and Sat 11:50, 3:20, 7:00, 10:30. DVS-Descriptive Video Service;Digital Presentation; Sun 11:50-3:20-6:45-10:00. DVS-Descriptive Video Service;Digital Presentation
IRON MAN 3 (PG-13) Fri and Sat 10:30, 11:45, 12:15, 1:45, 3:00, 3:30, 5:00, 6:15, 6:45, 8:15, 9:30, 10:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-11:45-12:15-1:45-3:00-3:30-5:00-6:15-6:45-8:15-9:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri and Sat 10:00, 11:15, 12:45, 1:15, 2:30, 4:00, 4:30, 5:45, 7:15, 7:45, 9:00, 10:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:00-11:15-12:45-1:15-2:30-4:00-4:30-5:45-7:15-7:45-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 11:40, 3:15, 6:30, 9:40.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) Fri and Sat 1:20, 4:20, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:20-4:20-7:20-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) Fri and Sat 10:45, 1:50, 4:50, 8:10, 11:15. CC-Closed Captions;Digital Presentation; Sun 10:15-1:15-4:20-7:20-10:15. CC-Closed Captions;Digital Presentation
PEEPLES (PG-13) Fri and Sat 11:20, 2:00, 4:45, 7:25, 10:10. Digital Presentation; Sun 11:20-2:00-4:45-7:25-9:45. Digital Presentation
THE PLACE BEYOND THE PINES (R) Fri and Sat 10:15.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation; Sun 9:55.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
42 (PG-13) 12:20, 3:20, 6:25, 9:05. DIGITAL PROJECTION
THE BIG WEDDING (R) 4:40, 7:00, 9:25. DIGITAL PROJECTION
THE CROODS (PG) 11:45, 2:15. DIGITAL PROJECTION
THE GREAT GATSBY IN 3D (PG-13) 12:00, 3:05, 6:10, 9:20. Lux Level;REAL D 3D; Fri and Sat 12:00-12:30-3:05-3:35-6:10-6:50-9:20-10:00-12:15. REAL D 3D; Sun 12:00-12:30-3:05-3:35-6:10-6:50-9:20-10:00. REAL D 3D
THE GREAT GATSBY (PG-13) Fri and Sat 1:00, 4:05, 7:20, 10:30, 11:40. DIGITAL PROJECTION; Sun 1:00-4:05-7:20-10:30. DIGITAL PROJECTION
IRON MAN 3 (PG-13) Fri and Sat 12:15, 3:15, 6:15, 9:15, 12:05. RWC IN DIGITAL PROJECTION; Fri and Sat 1:10-1:40-4:10-4:40-7:10-7:40-10:10-10:35-11:45. DIGITAL PROJECTION; 1:10-1:40-4:10-4:40-7:10-7:40-10:10-10:35. DIGITAL PROJECTION;Lux Level; Sun 12:15-3:15-6:15-9:15. RWC IN DIGITAL PROJECTION; Sun 1:10-1:40-4:10-4:40-7:10-7:40-10:10-10:35. DIGITAL PROJECTION
IRON MAN 3 3D (PG-13) Fri and Sat 11:10, 11:40, 12:40, 2:10, 2:40, 3:40, 5:10, 5:40, 6:40, 8:10, 8:40, 9:40, 11:00, 11:30, 12:30. REAL D 3D; 12:40-3:40-6:40-9:40. Lux Level;REAL D 3D; Sun 11:10-11:40-12:40-2:10-2:40-3:40-5:10-5:40-6:40-8:10-8:40-9:40. REAL D 3D
OBLIVION (PG-13) 11:15, 1:55, 7:30. DIGITAL PROJECTION
PAIN & GAIN (R) Fri and Sat 12:35, 3:30, 6:45, 9:35, 12:20. DIGITAL PROJECTION; Sun 12:35-3:30-6:45-9:35. DIGITAL PROJECTION
PEEPLES (PG-13) Fri and Sat 12:05, 2:25, 4:50, 7:15, 9:50, 12:10. DIGITAL PROJECTION; Sun 12:05-2:25-4:50-7:15-9:50. DIGITAL PROJECTION
THE PLACE BEYOND THE PINES (R) 4:35, 10:20. DIGITAL PROJECTION

AMC ENTERTAINMENT

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888-AMC-4FUN
Rte. 213 between I-93 & I-495
42 (PG-13) Fri and Sat 11:25, 2:25, 5:30, 8:30, 11:35. Digital Presentation; Sun 11:25-2:25-5:30-8:30. Digital Presentation
THE BIG WEDDING (R) 10:55, 2:00, 4:30, 7:05, 9:25. Digital Presentation
THE CROODS 3D (PG) 1:10, 6:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 10:45, 3:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GO GOA GONE (NR) Fri and Sat 11:20, 2:20, 5:05, 8:35, 11:20.C INDEPENDENT;Digital Presentation; Sun 11:20-2:20-5:05-8:35.C INDEPENDENT;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 12:30, 3:40, 7:00, 10:30. RealD 3D
THE GREAT GATSBY (PG-13) Fri and Sat 11:30, 2:50, 6:00, 8:00, 9:30, 11:30. Digital Presentation; Sun 11:30-2:50-6:00-8:00-9:30. Digital Presentation
IRON MAN 3 (PG-13) 12:15, 3:15, 4:15, 6:15, 7:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 12:45, 3:45, 6:45, 9:45. RealD 3D; Fri and Sat 11:15-11:45-1:15-2:15-2:45-5:15-5:45-8:15-8:45-10:15-11:15-11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-11:45-1:15-2:15-2:45-5:15-5:45-8:15-8:45-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;IMAX;RealD 3D
MUD (PG-13) Fri and Sat 11:00, 12:20, 3:25, 6:30, 9:40, 11:40.C INDEPENDENT;Digital Presentation; Sun 11:00-12:20-3:25-6:30-9:40.C INDEPENDENT;Digital Presentation
NO ONE LIVES (R) 11:05, 1:20, 3:30, 5:55, 8:25, 10:40. Digital Presentation
OBLIVION (PG-13) 11:10, 1:00, 4:05, 7:25, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 11:50, 3:00, 5:50, 8:55, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-3:00-5:50-8:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) Fri and Sat 10:55, 1:55, 4:55, 7:55, 10:55. Digital Presentation; Sun 10:55-1:55-4:55-7:55. Digital Presentation
PEEPLES (PG-13) Fri and Sat 11:55, 2:30, 5:00, 7:30, 9:00, 10:00, 11:25. Digital Presentation; Sun 11:55-2:30-5:00-7:30-9:00-10:00. Digital Presentation
SCARY MOVIE V (PG-13) 10:50, 2:05, 4:20, 6:35. CC-Closed Captions;Digital Presentation
SHOOTOUT AT WADALA (NR) 11:35, 3:10, 6:40, 10:10.C INDEPENDENT;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
DISCONNECT (R) 4:40, 9:50
THE GREAT GATSBY IN 3D (PG-13) 12:00, 3:00, 7:00, 10:00
THE GREAT GATSBY (PG-13) 1:30, 5:00, 8:00
NO (R) 7:10
OBLIVION (PG-13) 1:45, 4:15, 7:15, 9:45
THE PLACE BEYOND THE PINES (R) 1:30, 4:30, 7:30, 10:10
THE THIEF OF BAGDAD (1924) (NR) Sun 1:00

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
42 (PG-13) Fri 4:45, 7:30, 10:00; Sat 2:00-4:45-7:30-10:00.; Sun 2:00-4:45-7:30.
THE CROODS (PG) 1:20, 4:00
IRON MAN 3 (PG-13) Fri 4:30, 7:30, 10:15; Sat 1:30-4:30-7:30-10:15.; Sun 1:30-4:30-7:30.
IRON MAN 3 3D (PG-13) Fri 5:30, 8:15; Sat and Sun 2:30-5:30-8:15.
PAIN & GAIN (R) Fri 4:40, 7:20, 10:10; Sat 1:40-4:40-7:20-10:10.; Sun 1:40-4:40-7:20.
QUARTET (PG-13) Fri and Sat 7:10, 9:40; Sun 7:10.
SILVER LININGS PLAYBOOK (R) Sat 7:20, 9:50; Sun 7:20.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
42 (PG-13) Fri and Sat 12:10, 3:05, 6:20, 9:15, 12:05. DIGITAL PROJECTION; Sun 12:10-3:05-6:20-9:15. DIGITAL PROJECTION
THE BIG WEDDING (R) Fri and Sat 11:35, 1:50, 4:10, 6:25, 8:50, 11:05. DIGITAL PROJECTION; Sun 11:35-1:50-4:10-6:25-8:50. DIGITAL PROJECTION
THE CROODS (PG) 11:40, 2:15, 4:40, 7:20. DIGITAL PROJECTION
EVIL DEAD (R) Fri and Sat 1:55, 4:20, 10:25, 12:45. DIGITAL PROJECTION; Sun 1:55-4:20-10:25. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) Fri and Sat 9:55, 12:30. DIGITAL PROJECTION; Sun 9:55. DIGITAL PROJECTION
THE GREAT GATSBY IN 3D (PG-13) Fri and Sat 11:25, 12:25, 2:50, 3:50, 6:10, 7:10, 9:20, 10:20, 12:25. REAL D 3D; Sun 11:25-12:25-2:50-3:50-6:10-7:10-9:20-10:20. REAL D 3D
THE GREAT GATSBY (PG-13) 11:55, 3:20, 6:40, 9:50. DIGITAL PROJECTION
IRON MAN 3 (PG-13) Fri and Sat 11:30, 2:30, 6:15, 9:10, 12:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-3:00-6:45-9:40-12:40. DIGITAL PROJECTION; 1:00-4:00-7:45-10:40. RWC IN DIGITAL PROJECTION; Sun 12:00-3:00-6:45-9:40. DIGITAL PROJECTION; Sun 11:30-2:30-6:15-9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating
IRON MAN 3 3D (PG-13) Fri and Sat 11:00, 12:30, 1:30, 2:00, 3:30, 4:30, 5:00, 7:15, 8:15, 8:45, 10:10, 11:10, 11:40. REAL D 3D; Sun 11:00-12:30-1:30-2:00-3:30-4:30-5:00-7:15-8:15-8:45-10:10. REAL D 3D
NO ONE LIVES (R) Fri and Sat 12:05, 2:20, 4:45, 7:35, 10:05, 12:50. DIGITAL PROJECTION; Sun 12:05-2:20-4:45-7:35-10:05. DIGITAL PROJECTION
OBLIVION (PG-13) Fri and Sat 12:50, 3:40, 6:30, 9:25, 12:15. DIGITAL PROJECTION; Sun 12:50-3:40-6:30-9:25. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) 11:10, 7:25. DIGITAL PROJECTION
PAIN & GAIN (R) 1:10, 4:05, 7:05, 10:15. RWC IN DIGITAL PROJECTION; Fri and Sat 12:40-3:35-6:35-9:45-12:35. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:40-3:35-6:35-9:45. DIGITAL DIRECTOR'S HALL;Reserved Seating
PEEPLES (PG-13) Fri and Sat 12:15, 2:40, 5:05, 7:30, 10:00, 12:20. DIGITAL PROJECTION; Fri and Sat 11:45-2:10-4:35-7:00-9:30-11:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-2:40-5:05-7:30-10:00. DIGITAL PROJECTION; Sun 11:45-2:10-4:35-7:00-9:30. DIGITAL DIRECTOR'S HALL;Reserved Seating
SCARY MOVIE V (PG-13) Fri and Sat 11:50, 2:05, 4:15, 6:50, 9:00, 11:15. DIGITAL PROJECTION; Sun 11:50-2:05-4:15-6:50-9:00. DIGITAL PROJECTION

Apple Cinemas
617-661-2900
168 Alewife Brook Parkway
42 (PG-13) Fri and Sat 1:00, 4:00, 7:20, 10:10; Sun 1:00-4:00-7:20.
AFTERSHOCK (R) 12:50, 3:10, 5:30, 7:50, 10:10. only cinema playing this movie
THE CROODS (PG) 12:45, 3:05, 5:25
IRON MAN 3 (PG-13) Fri and Sat 1:45, 2:45, 4:45, 5:45, 7:45, 8:45, 10:30. on 3 screens; Sun 1:45-2:45-4:45-5:45-7:45-8:45. on 3 screens
IRON MAN 3 3D (PG-13) Fri and Sat 12:45, 3:45, 6:45, 9:45. digital 3D; Sun 12:45-3:45-6:45. digital 3D
OBLIVION (PG-13) Fri and Sat 1:15, 4:15, 7:15, 10:00. Digital Presentation; Sun 1:15-4:15-7:15. Digital Presentation
OLYMPUS HAS FALLEN (R) 1:00, 7:30
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:00, 10:10; Sun 4:00.
PAIN & GAIN (R) Fri and Sat 12:50, 4:15, 7:20, 10:10; Sun 12:50-4:15-7:20.
SCARY MOVIE V (PG-13) Fri and Sat 7:45, 9:55; Sun 7:45.

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
ADMISSION (PG-13) 1:15, 3:45, 7:30
THE BIG WEDDING (R) 12:15, 2:30, 4:40, 6:45, 8:45
THE GREAT GATSBY IN 3D (PG-13) 1:00, 4:00, 7:00, 10:00
THE GREAT GATSBY (PG-13) 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30
THE HOST (PG-13) 1:45, 4:30, 7:20
SIDE EFFECTS (R) 1:30, 7:10
TRANCE (R) 4:15, 9:25

Lexington Venue
781-861-6161
1794 Massachusetts Avenue
THE COMPANY YOU KEEP (R) Fri 3:45, 6:45, 9:15; Sat 12:45-3:45-6:45-9:15.; Sun 12:45-3:45-6:45.
THE GREAT GATSBY (PG-13) Fri 3:30, 6:30, 9:30; Sat 12:30-3:30-6:30-9:30.; Sun 12:30-3:30-6:30.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
42 (PG-13) Fri and Sat 12:45, 3:40, 6:45, 9:40, 12:25. DIGITAL PROJECTION; Sun 12:45-3:40-6:45-9:40. DIGITAL PROJECTION
THE BIG WEDDING (R) 2:00, 4:15, 6:30. DIGITAL PROJECTION
THE CROODS (PG) 11:50, 2:10, 4:40. DIGITAL PROJECTION
THE GREAT GATSBY IN 3D (PG-13) 12:10, 3:25, 6:40, 9:55. Lux Level;REAL D 3D; Fri and Sat 11:40-12:10-2:55-3:25-6:10-6:40-9:15-9:55-12:15. REAL D 3D; Sun 11:40-12:10-2:55-3:25-6:10-6:40-9:15-9:55. REAL D 3D
THE GREAT GATSBY (PG-13) 12:40, 3:55, 7:10, 10:25. DIGITAL PROJECTION
IRON MAN 3 (PG-13) 1:05, 4:05, 7:05, 10:05. RWC IN DIGITAL PROJECTION; 10:50-1:45-4:35-7:35-10:35. DIGITAL PROJECTION;Lux Level; Fri and Sat 10:50-11:25-1:45-2:15-4:35-5:05-7:35-8:05-10:35-11:05. DIGITAL PROJECTION; Sun 10:50-11:25-1:45-2:15-4:35-5:05-7:35-8:05-10:35. DIGITAL PROJECTION
IRON MAN 3 3D (PG-13) Fri and Sat 12:05, 2:40, 3:05, 5:35, 6:05, 8:35, 9:05, 11:35, 12:00. REAL D 3D; Sun 12:05-2:40-3:05-5:35-6:05-8:35-9:05. REAL D 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 12:35, 3:35, 6:35, 9:35, 12:30. IMAX 3D;Reserved Seating; Sun 12:35-3:35-6:35-9:35. IMAX 3D;Reserved Seating
MUD (PG-13) 11:05, 1:55, 4:50, 7:40, 10:30. DIGITAL PROJECTION
OBLIVION (PG-13) Fri and Sat 11:10, 8:45, 11:50. DIGITAL PROJECTION; Sun 11:10-8:45. DIGITAL PROJECTION
PAIN & GAIN (R) Fri and Sat 11:55, 3:15, 6:20, 9:25, 12:20. DIGITAL PROJECTION; Sun 11:55-3:15-6:20-9:25. DIGITAL PROJECTION
PEEPLES (PG-13) Fri and Sat 11:30, 12:00, 2:05, 2:35, 4:25, 4:55, 7:00, 7:30, 9:20, 9:50, 11:40, 12:10. DIGITAL PROJECTION; Sun 11:30-12:00-2:05-2:35-4:25-4:55-7:00-7:30-9:20-9:50. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 7:15, 10:00, 12:35. DIGITAL PROJECTION; Sun 7:15-10:00. DIGITAL PROJECTION

The difficult-to-play 'Gatsby'

Interview. Actors Leonardo DiCaprio and Carey Mulligan talk about the challenge of playing opaque characters.

Leonardo DiCaprio and Carey Mulligan star in "The Great Gatsby." / WARNER BROS. PICTURES

What Baz Luhrmann did to F. Scott Fitzgerald's "The Great Gatsby" has dominated reports on the film: the 3-D, the rap music, the digital busyness of a film about flappers and pre-Depression excess. But there are still actors, still characters they had to play — ones who have been debated over the novel's nine-decade existence.

"Everyone has an interpretation of who these characters are," says Leonardo DiCaprio, who underlines the Robert Redford comparisons further by playing mystery millionaire Jay Gatsby, as Redford did in the film adaptation from 1974. "The 'Gatsby' I remember reading when I was 15 years old is far different the 'Gatsby' I read as an adult," he says. "What I remembered was this hopeless romantic, who was solely in love with one woman, who created this great amount of wealth to respectfully hold her hand.

"To reread it as an adult, it was fascinating. It's nuanced, it's existential — and at the center is this man who is incredibly hollow. He's attached himself to this relic known as Daisy. She's a mirage," he says. "I was struck by the sadness in him the first time. Now I look at him completely differently. I look at him as someone who is very hollow and searching for some meaning. He's holding on to this image. One very telling sequence is when Nick notices that Gatsby is holding on to Daisy, but he still staring at the green light [across the bay]. He's finally got her in his arms, but he's still searching for this thing he thinks will complete him. That's the Gatsby I was incredibly excited about playing as an actor."

Carey Mulligan had similar difficulties with Daisy, the trophy wife, married to wealthy cad Tom (Joel Edgerton), with whom Gatsby is obsessed. "There are holes in Daisy's character, and she disappears for a long time," Mulligan explains. "Often she's not saying what she means, or acts quite erratically. There's quite a lot to fill in, just to play her consistently." Readers have to wonder which is the real Daisy: Is she a mere trophy wife? Or is she smarter than she lets on? "She was a product of her time. When I defend Daisy, I always say she came from a family that would demand she marry for money. If she didn't, that would have been scandalous."

MATT PRIGGE
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The timing

Modernizing a 'Great'

Though Luhrmann worked to sculpt Fitzgerald's novel for today's audiences, the novel has much to say about our own era. "It's a book that talks about the great opulence in America during that time period, and the idea that the future is endless and we can keep consuming and living the way we do without any consequences," DiCaprio says. It's timeless in the sense that it's an 80-year-cycle. We encountered it again in our modern era. It's not an American novel in that regard; it's something that's worldwide. Fitzgerald is commenting on society and human nature and the great pursuit of wealth."

Quoted

"It's nuanced, it's existential — and at the center is this man who is incredibly hollow. He's attached himself to this relic known as Daisy."

DiCaprio, on re-reading the novel

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Review

'Aftershock'

A portrait of humanity if not at its most base, then close to it, "Aftershock" co-stars co-writer and co-producer Eli Roth as an American in Chile. When a massive earthquake hits as he's in an underground nightclub, he and the cast find themselves fighting for survival in a collapsed society, where freed convicts roam the street, hungry for scantily clad victims.

Roth and his fellow screenwriters don't stop there. They keep hitting our protagonists with one unspeakable horror after another, while slowly picking off the cast. Seeming protagonists perish earlier than expected, and it soon becomes apparent that no one is safe, possibly not even the virginal prude classically designated as the surviving Final Girl. The film, helmed by Nicolas Lopez, lacks his craft: It's murky, technically slapdash and soon runs out of novel story twists. By the time one characters is revealed to be a secret psychopath — whoops! — the "hilarious" downer ending couldn't come sooner. **MATT PRIGGE**

The cast of "Aftershock" try to survive an earthquake in Chile. RADIUS-TWC

A Tyler Perry film with no Tyler Perry

Kerry Washington, Craig Robinson and David Alan Grier redo "Meet the Parents" in "Peeples." / NICOLE RIVELLI

Comedy. The titan only put his name on this inoffensive "Meet the Parents" rehash.

"Peeples" is an unabashed "Meet The Parents" ripoff, where Ben Stiller becomes Craig Robinson's Wade Walker, amateur child entertainer/psychologist. He's successful enough, but not in the same league as the family of so-called "chocolate Kennedys" from whom girlfriend Grace (Kerry Washington) comes. Robert De Niro's overprotective CIA hawk becomes the less cartoonish but still implacably hostile family patriarch Virgil (David Alan Grier), a model of Hamptons affluence. Wade follows Grace to an annual family gathering, gatecrashing his way through a series of copied "Parents" blunders: setting accidental fires and being suspected of drug use through no fault of his own.

Producer Tyler Perry's name may be on the product, but it lacks his usual admonitions about going to church and reconnecting with family as the first steps toward any reconciliation. Predictable comic obstacles are thrown at Wade, who unfailingly causes disaster throughout the first half before going on to charm everyone, save unamused dad. There are lessons about tolerance and inclusiveness when gay children come out of the closet and about not judging on appearances. For clarity's sake, Grier recaps some of these points at the end in song.

VADIM RIZOV
letters@metro.us

Review

'Peeples'

Director. Tina Gordon Chism

Stars. Craig Robinson, Kerry Washington

The dangers of putting 'Great' in a movie title

Baz Luhrmann movie. The OTT filmmaker calms down a bit for F. Scott Fitzgerald — and is still wrong.

Review

'The Great Gatsby'

Director. Baz Luhrmann

Stars. Leonardo DiCaprio, Carey Mulligan

It's both tragic and nastily enjoyable when people who don't understand literary classics turn them into films. The funniest part about Baz Luhrmann's amusingly inappropriate 3-D-plus-Jay-Z film of "The Great Gatsby" comes right at the end. The judgmental but ineffectual blank slate Nick (Tobey Maguire) has written a book about the film's events. He writes the title: "Gatsby." But a sentimental mood overtakes him — the loss of a man (Leonardo DiCaprio) whose decency stood out amid a society of cads. So Nick adds "The Great."

Fitzgerald was being sincere? Baz couldn't hit the CliffsNotes? This capper is the film's dumbest, forehead-slappiest moment. The rest is brain-drained and simplified, but almost disappointingly inoffensive — even with Bryan Ferry's jazz-tinged renditions of rap songs blasting as flappers guzzle martinis. Luhrmann's excess, as Luhrmann will tell you, is almost defensible when portraying a Rolling Twenties bacchanalia.

Luhrmann mostly keeps a lid on it. The 3-D isn't overdone. The technology is mostly used on F. Scott Fitzgerald's actual words, which periodically float on to the screen when they're uttered — as though Luhrmann could possess their meaning by literally throwing it on the image, in comin'-at-ya 3-D.

Leonardo DiCaprio is a pretty darn great Gatsby in "The Great Gatsby." / WARNER BROS. PICTURES

He can't — in part because he seems to think of "Gatsby" as a sad love story, with Daisy (Carey Mulligan) simply kept from Gatsby by mean Tom (Joel Edgerton). Luhrmann's version is faithful to the narrative, but fails to understand its complexities. Riotous, time-warp parties and all, he plays it straight — or as straight as one can when the actors always look like they're standing in front of green screen. Every image looks artificial, and the actors are directed to act like animatronic versions of themselves. Only DiCaprio, in the role he was born to play, makes it out alive.

MATT PRIGGE
matt.prigge@metro.us

A portrait of electric youth

French youth drama. The latest from Olivier Assayas explores a generation that missed the good stuff.

Lola Creton (with Clement Metayer in the background) plays a radical youth in "Something in the Air." / IFC

Review

'Something in the Air'

Director. Olivier Assayas

Stars. Clement Metayer, Lola Creton

Rating. R

The films of French director Olivier Assayas capture the spark of life lived in the moment. In "Carlos," his epic account of the terrorist Carlos the Jackal, history seemed to become present. His roaming camera trailed energized people looking not back or forward, but caught up recklessly in the now. No one lives recklessly in the now better than youth, which is why Assayas' best work is 1994's "Cold Water," where teens embraced self-destruction — or simply threw one of the best parties in film history.

"Something in the Air" focuses on life's next stage. The characters in the film, chiefly floppy-haired young artist Gilles (Clement Metayer), are college-aged and precocious, hungry but misdirected. Fresh off a dumping by his muse, young Gilles falls in with Christine (Lola Creton), a politically minded babe who embroils the pouty, self-serious Gilles in radicalism.

In its native France, "Something in the Air" is more tantalizingly called "After May" — a reference to the storied events of May 1968, when workers' strikes swept across France. Students joined in solidarity, leading to violent clashes with the police. "Something in the Air," set in the middle of the 1970s, concerns the people born too late to be there. Acting as though times were as volatile, all they do is bicker, imbibe drugs and occasionally not quite make a difference.

Assayas sticks with Gilles, who, over the course of the film, drifts from drawing to politics to — just like his maker — movies. The shape-shifting nature of the film makes for a less-thrilling experience than "Cold Water." (It briefly nods to that film, with another country-set house party with awesome loud rock music.) But it's about the after-party anyway. It's a crystallized, incisive portrait of the decay of youth, when interests narrow, often latching on to something one never expected. By the end, all Gilles can do is stare at his dead dreams on a movie screen.

MATT PRIGGE
matt.prigge@metro.us

Topical drama. A dodgy war on terror saga that's better than it has to be

Review

'The Reluctant Fundamentalist'

Director. Mira Nair

Stars. Riz Ahmed, Kate Hudson

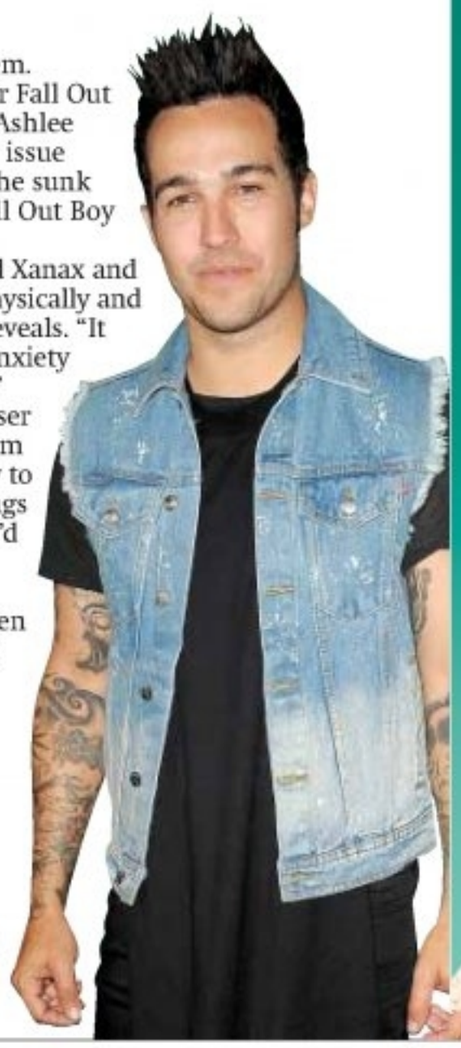
Rating. R

The Indian director Mira Nair ("Salaam Bombay!" "Monsoon Wedding") is a sensualist and a humanist. These qualities don't make her ideal for a political thriller, even one as light on action and absurdly heavy on backstory as "The Reluctant Fundamentalist." Her adaptation of Mohsin Hamid's slim novel aims for topicality, but Nair keeps trying to pull it the other way. On one hand, the results are maddeningly wishy-washy and unfocused. On the other, it's always preferable when a simplistic, reductive tract gets a bit of personality to it.

Riz Ahmed ("Four Lions") plays Changez, a Pakistani social climber in the thrall of the American dream. Alas, his rise through Wall Street — and his fling with a trust fund "artist" (Kate Hudson) — clashes conveniently with the events of Sept. 11, 2001. Suddenly he's being racially profiled, and soon decamps for his homeland to talk smack about America.

Nair is not the filmmaker for this. She likes people too much. Every character gets a moment fleshing them out. The trajectory of "Fundamentalist" is overly clean, but the characters are allowed complexities. They're allowed to screw up, which is refreshing, as are gratuitous eye-pleasing montages and song performances. It's mostly for naught, but a completely straight version of the same material would be deadly. **MATT PRIGGE**

Pete Wentz opens up about prescription pill addiction



Pete Wentz had a pill problem.

The 33-year-old bassist for Fall Out Boy (and the ex-husband of Ashlee Simpson) opens up in a new issue of Rolling Stone about how he sunk into a pill addiction after Fall Out Boy went on hiatus in 2009.

The rocker says he abused Xanax and Klonopin. "I was probably physically and mentally addicted," Wentz reveals. "It started from insomnia and anxiety from flying, then it spiraled."

He continues, "I felt like a loser already. I'd basically gone from being the guy in Fall Out Boy to being the guy, who, like, hangs out all day. I didn't see how I'd ever come out on the other side."

Things only got worse when Wentz split from Simpson. "I was scared of everything. I thought there were always people listening to me," he says. "Like, I had my house searched for bugs. It was crazy."

Wentz says he is clean now, thanks to work with a therapist and learning to be a better father to his son Bronx, 4.

THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Maxim's Hot 100 likes 'em young

Maxim's Hot 100 list, which is a compilation of the world's sexiest women, is out. Here's the Top 5 (with their ages included by yours truly). Miley Cyrus, 20, takes top honors, while Selena Gomez, 20, is second, followed by Rihanna, 25, Mila Kunis, 29, and Jennifer Lawrence, 22.

The average age of these hot "women" is 23; the Top 2 cannot legally go to a bar. Sexiness while being over 30 doesn't exist, apparently.

Church leaders react angrily to Bowie video

David Bowie dressed as Jesus walks into a bar .... and causes an uproar.

Church leaders have reacted angrily to the release of a video to accompany Bowie's latest single, "The Next Day," in which he poses as Jesus in a bar. Lord Carey, the former Archbishop of Canterbury — the global head of the Anglican church — said the video was "juvenile" and urged Christians to "rise above it."

But he also couldn't resist having a dig: "I doubt that Bowie would have the courage to use Islamic imagery — I very much doubt it."

The video contains a sequence of Bowie in a bar in robes, striking a Christ-like pose. Gary Oldman and Marion Cotillard are also featured. Oldman is dressed as a priest, while Cotillard is in her underwear, with blood spurting from two wounds in her hands.

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Metro's Ultimate Going Out Guide

Art

3D Small Works Salon 2013
Through May 24
Chandler Gallery
20 Sacramento St., Cambridge
Free, 617-349-6287
www.maudmorganarts.org
Maud Morgan Arts presents the 27 winners of their annual sculpture contest, chosen by juror Annette Lemieux. These works, restricted by the contest rules to take up no more than a cubic foot of space, are sometimes deceptively simple. One piece, by Kay Dolezal, looks like a sheet of bubble wrap, but it's actually made of hundreds of tiny plastic beads.

Mahmood Rezaei-Kamalabad
Saturday, 6 p.m.
Aladdin Auto Repair Gallery
162 Alewife Brook Parkway, Cambridge Free, 617-547-8000
www.mrkart.com
This self-styled artist and philosopher, who runs a combination art gallery and auto repair shop, will demonstrate his own invention, the "Sense of Unity Healing Machine," which rotates a person's body in harmony — so he claims — with the rotation of the earth. Sounds a little odd, but it's all in the name of world peace — and what's so crazy about that?

Theater

'Almost Blue'
Through May 18
Charlestown Working Theater
442 Bunker Hill St., Charlestown
$20, 866-811-4111
www.ovationtix.com
Theatre on Fire presents this noir by Keith Reddin, set in a seedy boarding house — it's a noir, so it has to be seedy, right? Its four main characters, ranging from desperate dangerous to sexy to just plain weird, are all taking out rooms for their own reasons, but somehow their existences collide anyway — ain't that always the way?

Theater

'The Pirates of Penzance'

Through June 2
Loeb Drama Center, 64 Brattle St., Cambridge
$25-$35, 617-547-8300, www.americanrepertorytheater.org
Chicago theater company the Hypocrites return to Boston with their popular, gleefully anachronistic adaptation of Gilbert and Sullivan's classic naval romp. The actors play their own instruments, beach balls get tossed around and short-shorts abound — as they should. It's a charming fusion of modern hipster irony with smirking Victorian satire — who knew the two would mix so well?

Talks

Terry Gross
Friday, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$30-$65, 617-482-6661
www.celebrityseries.org
Interviewing is a complicated, subtle art, and NPR's Terry Gross is one of its best living practitioners. She's unafraid to take a subject to task, but never to the point of making it a hit piece — she isn't after scandal but insight. At this talk, she'll share her own insights from decades of interviewing notable artists of all stripes.

Dance

The Bang Group
Friday, 8 p.m.
Mills Gallery
Boston Center for the Arts
539 Tremont St., Boston
Free, 617-426-1522
www.bcaonline.org
This New York dance troupe describes their rhythm-based style as "dance without boundaries." Their performances are often injected with a dose of humor, and their influences run the cultural gamut from vaudeville to ballet.

Classical

Disney's Fantastia: Live in Concert
Through Saturday
Symphony Hall
301 Mass. Ave., Boston
$22-$92, 888-266-1200
www.bso.org
Hard-nosed corporate policies notwithstanding, Walt Disney doesn't always get the credit as an artist he deserves, and 1940's "Fantasia," which smuggled classical music into the movie house, is one of the best bits of evidence for his visionary character. The Boston Pops will perform sequences from the masterpiece alongside the original visuals.

Back Bay Chorale
Saturday, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$21-$50, 617-648-3885
www.bbcboston.org
Carl Orff's "Carmina Burana" features an apocalyptic section, "O Fortuna," which is among the most commonly used classical pieces in film and TV. Often, it increasingly seems, it's used for satirical purposes, which is oddly appropriate, since the original medieval collection of poems on which it's based is full of bawdy humor.

'The Great Gatsby'
Sunday, 3 p.m.
Jordan Hall
30 Gainsborough St., Boston
$30-$150, 617-536-3356
www.emmanuelmusic.org
Just in time for the release of the latest film version, Emmanuel Music presents the Boston premiere of local composer John Harbison's operatic adaptation of "The Great Gatsby."

Casting

Casting for 'The Biggest Loser'
Friday, 10 a.m.-6 p.m.
Planet Fitness
270 Charger St., Revere
www.thebiggestlosercasting.com
Hey fatty, are you looking to shed some pounds and get fake-famous? NBC's "The Biggest Loser" is casting for their 15th season. Heads up: Interested parties must have at least 80 pounds to lose to be eligible.

Music

Never Give a Goat the High Ground
Friday, 8 p.m.
O'Brien's Pub
3 Harvard Ave., Allston
$8, 21+, 617-782-6245
www.obrienspubboston.com
This local band is an enthralling indie rock mess: abrasive, angular guitar rhythms, overdriven bass lines out for blood, anger therapy drumming, jarring shifts in song structure, and hysterical non-vocalist screaming post-adolescent platitudes over it all.

MATTHEW DINARO

TAG
theater & arts guide

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Horoscope

♉ Taurus | April 21 - May 21. The way to acquire something you've been wanting will become apparent. It's up to you, however, to focus your efforts on making this happen.

♊ Gemini | May 22 - June 20. Mask your assertiveness with unselfish actions and lots of charm. If you make sure that others will also benefit from your aims, you'll meet with success.

♋ Cancer | June 21 - July 22. If you don't give up on your dreams and keep a realistic viewpoint, you make success much more probable. Keep pushing forward.

♌ Leo | July 23 - Aug. 22. You will be presented with some intriguing opportunities via your social contacts. It pays to be the nice guy, sometimes.

♍ Virgo | Aug. 23 - Sept. 22. There's no need to try to duck tedious assignments, because the things that appear to be the most troublesome could, surprisingly, be the easiest to handle.

♎ Libra | Sept. 23 - Oct. 22. Closely observe the people you admire, because there's a strong possibility that you could profit from mimicking their behavior. You'll wisely use what you learn.

♏ Scorpio | Oct. 23 - Nov. 21. Something advantageous can come from an arrangement that is initiated by a close friend or family member. There's room in the endeavor for your skill set.

♐ Sagittarius | Nov. 22 - Dec. 21. Your pleasant and cheerful demeanor today could serve as a magnet attracting all kinds of companions of similar dispositions. Something that is fun and interesting will come of it.

♑ Capricorn | Dec. 22 - Jan 20. You have a special knack for handling jobs that require creativity. Use your artistic touch to transform what you consider to be unsightly.

♒ Aquarius | Jan. 21 - Feb 18. There's no need to be surprised if an appealing someone evinces an interest in you. This person has been waiting for the right time to make his feelings known.

♓ Pisces | Feb. 19 - March 20. Make the concerns of a close someone your top priority. He or she needs help that only you can provide.

♈ Aries | March 21 - April 20. As long as there is justification for it, be lavish in your praise. Expressing sincere approval will go far in securing the loyalty of those who work at your side. **BERNICE BEDE OSOL**

Letters

Don't build a shrine to Marathon bomber

Re: "All deserve a proper burial" (Metro, May 9) "I'm not sure why Tsarnaev's final resting place is such an issue. ... What more do we want from him?" says one of your readers.

I, for one, want certainty that his "final resting place" does not become a place of pilgrimage for murderous religious bigots.

The way to be sure is to give him the same treatment as Osama bin Laden — more expensive for the taxpayers, but worth it.

In my book Tsarnaev is not "entitled" to more; he is, I suggest, entitled to precisely nothing.

I agree that he "is someone's son, nephew, father etc."

I am sorry for them, but not sorry enough to support a "proper burial" for him at the cost of creating a shrine to bigotry and hatred.

BRIAN A. JONES, VIA E-MAIL

It's not the skin, it's our perception that's the problem

Re: "Metro's not doing girls any favors" (Metro, May 8) Letter writer Bruce Caley IS the problem.

Our puritanical inheritance leads to a cultural belief that ties nudity to sexuality.

This isn't inherently true. Suggesting that too much skin is sexual, so skin needs to be covered up, is wrong, and leads to the fetishization and objectification of our bodies. We can either decide that nudity is normal, teach our kids the difference between nudity, sensuality and sexuality, or we can all adopt the burka.

GEOFFREY PALMER, VIA E-MAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	5		4	2		7		
	9		8		6			1
8	4							5
				9		5		
1	2			7			6	4
		5		8				
9							5	3
5			9		1		7	
		3		6	8		2	

					5			9
			3		8	7	2	
5	1			2			8	6
3	5				9		7	
	8		7				9	1
4	9			5			6	7
	6	5	8		3			
7			6					

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Window frame
5 "Fancy" singer
9 Central points
13 Story-telling dance
14 Pick a party
16 Snakes lack them
17 Dumpster output
18 Beeping device
19 Moby Dick foe
20 Once-powdered items
21 Naval off.
22 Good time for a foliage tour
24 Lettuce buy
26 Pharaoh's charm
27 Work with stone
30 Lying fallow
34 Country music's – Tucker
35 Old Dodge model
36 Rajah's consort
37 No place to be stuck in
38 Expect
39 Atlas abbr.
40 "Get real!" (2 wds.)
42 – -majeste
43 Pierre's brother
45 Pouched animals
47 Crusty roll
48 Dozes off
49 Glamorous wraps
50 Sit in
53 Tolstoy title word
54 Drawer handle
58 RSVP word
59 Curie daughter
61 Shakespeare villain
62 Motels of yore
63 Shogun's warrior
64 Tied
65 Woodworker's clamp
66 Nefertiti's god
67 Tall grass

Down
1 Finish third
2 BMW rival
3 Work doggedly
4 Sternly
5 Kind of offender
6 Spiral-horned antelope
7 Implores
8 Detective – Ventura
9 Kind of bed
10 Waikiki's island
11 Stuff
12 Library ID
15 Surveyor's instrument
23 Mini-guitar
25 Ecol. watchdog
26 Dillard or Lennox
27 Subway hanger
28 Make happen
29 Before
30 Amherst sch.
31 Knights' wives
32 – nous (confidentially)
33 Cafe
35 Track standout Jesse –
38 Noted lamp owner
41 Polish
43 Air-traffic org.
44 Less certain
46 Cheat
47 Inchon citizen
49 Twangy strings
50 Tel –
51 Cager – Kukoc
52 Large vats
53 Had a turn
55 Pew locale
56 Curved molding
57 Ian Fleming's undercover guy
60 Narrow inlet

Thursday's answer

T	B	S	P	■	B	E	A	L	E	■	B	M	W	S
I	O	T	A	■	U	M	B	E	R	■	A	R	A	L
N	E	A	R	■	R	I	S	E	R	■	B	E	D	E
A	R	B	I	T	E	R	■	K	A	T	Y	D	I	D
■	■	■	A	N	A	■	■	■	T	A	I	■	■	■
W	A	S	H	T	U	B	■	M	U	G	S	H	O	T
E	V	E	S	■	S	E	R	U	M	■	H	I	R	E
D	I	M	■	■	■	R	O	O	■	■	■	L	A	X
G	L	I	B	■	A	E	T	N	A	■	P	U	T	T
E	A	S	I	E	S	T	■	S	C	H	E	M	E	S
■	■	■	O	M	S	■	■	■	Q	U	E	■	■	■
R	O	L	L	S	U	P	■	S	U	R	V	I	V	E
A	L	P	O	■	M	A	S	A	I	■	I	N	I	T
M	I	N	G	■	E	V	I	C	T	■	S	C	A	T
P	O	S	Y	■	D	E	C	K	S	■	H	A	L	E

Interactive Crossword

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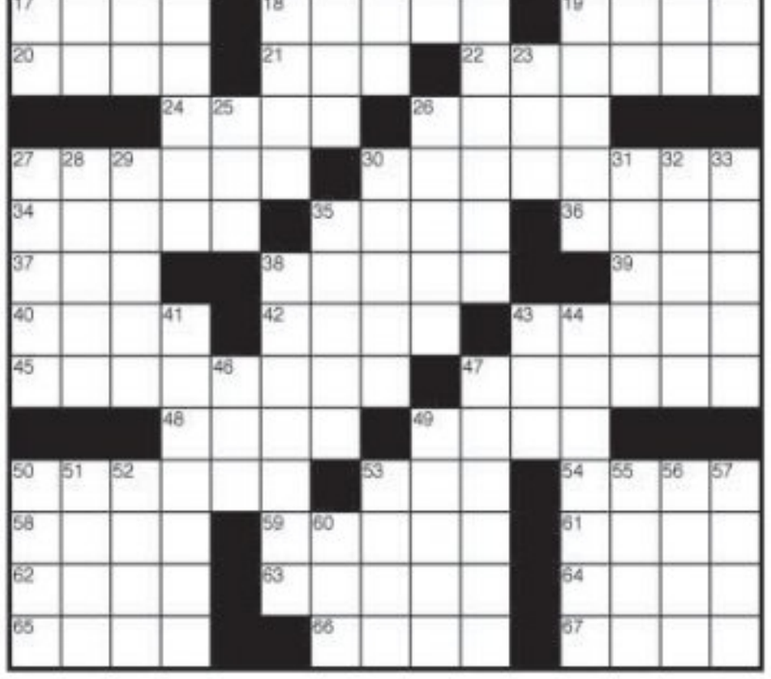

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Hurtin' unit

Hanrahan placed on 60-day DL

Red Sox closer Joel Hanrahan was placed on the 60-day disabled list and it is possible that he will need surgery. Hanrahan will see orthopedist Dr. James Andrews on Friday and the "worst case" scenario could be Tommy John surgery, according to ESPN. METRO

Depth reception

Pats bring WR Hawkins aboard

The Patriots agreed to a deal with former Titans receiver Lavelle Hawkins Thursday, according to multiple reports. The former Cal standout has 71 receptions in 52 career games in the NFL. Hawkins can also return kicks. METRO

Quit needling me

Ortiz 'hurt' by PED column

Red Sox slugger David Ortiz took offense to a column by the Boston Globe's Dan Shaughnessy suggesting the DH may be on performance-enhancing drugs: "I have bad Aprils and they bury me. ... I have a good April, and it's bad too." METRO

David Ortiz was peppered with PED questions this week.
GETTY IMAGES

Dirty Sox?

"I'm sick of talking about it. I haven't done anything wrong. I'm doing things within the rules."
Sox pitcher Clay Buchholz
On allegation he doctors baseballs

RASK QUICKLY SILENCES ALL OF HIS PLAYOFF DOUBTERS

Opinion

RYAN HADFIELD
SPORTS@METRO.US

More than anything else, Game 4 marked "Tuukka Time" becoming Tuukka's Time. I wrote about the dilemma facing the 26-year-old back in March: Nothing he could accomplish in the shortened regular season truly mattered. No matter what Rask did, he'd be judged for what he would do come May and playoff time. Nonetheless, by all accounts, Rask had a terrific year — even causing uproar around these parts when the league's GMs collectively left Rask off the list of finalists for the Vezina Trophy.

Compared with the other three Vezina finalists, Rask was tied with the best goals against average, recorded the most shutouts and allowed the least amount of goals. He may not sit at the head of the Vezina table, but basic logic suggests he should have at least been invited to the dinner party, right?

Given the condensed NHL schedule, it appears GMs put a premium on games played, which drastically hurt Rask. Granted, Columbus' Sergei Bobrovsky only played two more games, but his numbers were a tad better than Rask's; meanwhile, the other two finalists, Henrik Lundqvist and Antti Niemi, were workhorses. So, look, I get it: Around these parts this is an unpopular opinion, but the GMs got it right. Rask didn't appear in 12 games, that's 25 percent of the shortened 48-game season.

But back to the playoffs: Tuukka's Time. The regular season is over, and from a larger viewpoint, Game 4 should instill confidence in this Bruins team that they are still capable of hoisting Lord Stanley's Cup this season, largely because of Rask.

After falling behind, 2-0, the B's stormed back in the second period to tie the game, eventually taking a brief lead before Toronto evened things up at three goals apiece. In latter stages of the third period and into overtime, when the Bruins looked gassed and resigned to retreating back to Boston with the series evened 2-2, Rask was the rock that wouldn't let Boston falter.

Tuukka Rask had a combined 95 saves in Game 3 and Game 4.
TORONTO STAR

Rask stood on his head, stopping shot after shot, totaling 48 saves. By now, you know how the story ends: David Krejci took care of the rest with a goal on an odd-man rush, reminiscent of the same timely offense the B's produced during their memorable 2011 Stanley Cup run.

Can Tuukka do it again? I don't know. Time will tell. But now, we do know he can. And unlike the regular season for Rask, his performance isn't simply monitored and viewed as a precursor to a larger journey; it is directly correlated to the final destination. Tuukka Time is Tuukka Time.

Hadfield on Tuukka Rask

"Game 4 should instill confidence in this Bruins team that they are still capable of hoisting Lord Stanley's Cup this season, largely because of Rask."

3 SPORTS

NBA

KG, Pierce to return?

Celtics president Danny Ainge told WEEI's "Salk and Holley" that he believes Kevin Garnett, Paul Pierce and Doc Rivers will be back next season. Ainge said this week's trade rumors were "a waste of time to even acknowledge."

Wishing all Mother's a Wonderful Mother's Day Weekend!

Patty Campatelli

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Time for B's to close

NHL playoffs. The Bruins have three opportunities to advance to the second round starting Friday.

Wednesday night's thrilling 4-3 overtime win by the Bruins in Game 4 at Air Canada Centre was so important in numerous ways. The most obvious reason is that it left the Maple Leafs on the brink of elimination. For the Bruins, they gave themselves plenty of breathing room in the form of three chances to close it out. Still, they can't let up now that they're in control.

There are a few reasons why winning Game 5 could be huge for the B's moving forward.

Look around the Eastern Conference: The three seeds higher than the Bruins are all in dogfights. Entering Thursday, the top-seeded Penguins were tied 2-2 with the Islanders and they've chosen to start their backup goaltender, Tomas Vokoun, because their starter Marc-Andre Fleury is a puddle. Meanwhile Montreal was down 3-1 to Ottawa with starting goaltender Carey Price banged up with a lower body injury. Finally, the third-seeded Capitals were up 2-0 on the Rangers, but New York rallied to win the next two games at Madison Square Garden. Keep in mind that the NHL reseeds teams after each round, so the No. 4 Bruins could very well face a lower seed in the semis should they advance.

Gregory Campbell and the Bruins were all smiles after Game 4.
BOSTON GLOBE

Game 4 was a perfect example of the brutal physical toll that even one playoff game can have on a team. Both Chris Kelly and Milan Lucic had to get stitches after getting hit with a puck and a high stick in the face respectively, leaving them with nasty scars. They were lucky, however, when compared to Maple Leafs defenseman Mark Fraser, who also took a puck in the face which resulted in a broken bone and surgery.

The magic number seems to be four for Boston: In the three games the B's have won, they've scored four or more goals. The one they lost (Game 2), they were held to two. Boston is 15-2 all-time when leading a best-of-seven series 3-1.

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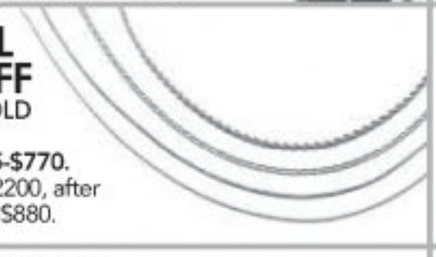

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